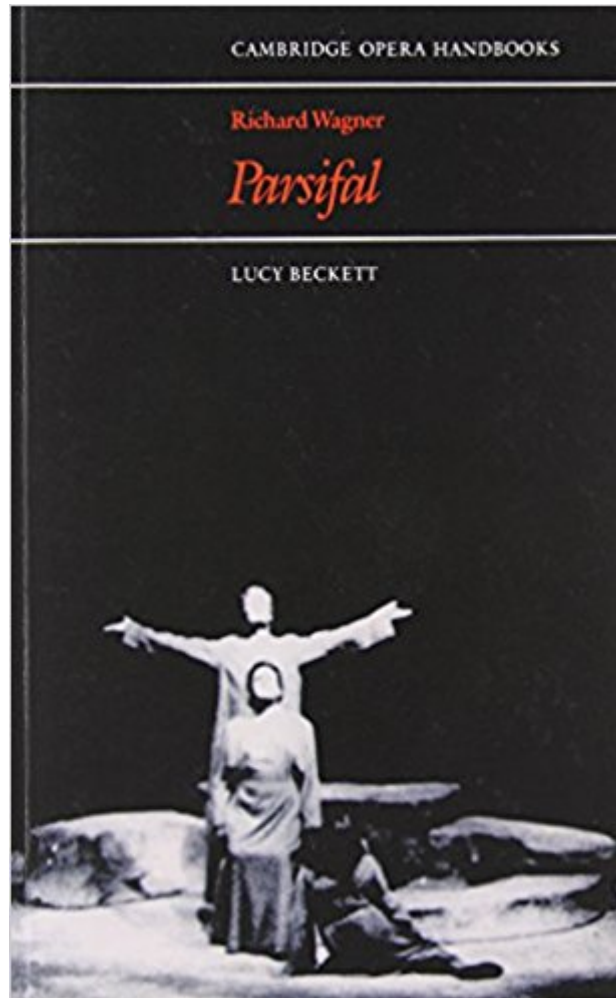




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Richard Wagner: Parsifal (Cambridge Opera Handbooks)



Synopsis

In this book Lucy Beckett gives a comprehensive account of Wagner's last and strangest opera. The literary sources of this work, its many links with Wagner's life and thought, its libretto, music and stage history, are all thoroughly examined. There is a full commentary, with extensive quotation, on the work's critical history, and finally, a fresh assessment of its place in the Wagner canon and of its unique quality as a music drama that is both modern and Christian. Full references, a bibliography and a discography are provided. A special chapter of musical analysis is contributed by Arnold Whittall.

Book Information

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Customer Reviews

'The wealth of analytic insight, into both text and music, belies the book's modest length, and it must surely be recognized as the best English study of Parsifal now available.' Music & Letters

A comprehensive account of Parsifal including the literary sources of the work, its links with Wagner's life and thought, the libretto, music and stage history.

No one will every quite understand Parsifal completely, and I think Wagner liked it that way; however, this thoughtful book makes it a bit less runic.

I have found the book highly fascinating. It not only gives you a fair deal on the story itself - additionally it provides a huge amount on background information to Wagner, the history of the play, the story behind the story...Particularly the parts about the origination of the theme of Parsifal is well researched and worth reading.

Satisfied. Very well. for a host , fast shipping, Awesome product! Works perfectly for leveling and trimming cakes!

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